| Semester before | Borrow and read through from the studio or music library music. Explore pieces you’ve heard live or on recordings. Choose piece with your professor’s assistance/approval
⇒ If you are borrowing the piece, purchase it immediately |
| 1st or 2nd week of classes | Consult schedule (outside Dr. Secrest’s door) find an available time
Check with your accompanist
Sign up for a time that works for BOTH of you
You **must** be signed up for a time by the 3rd week of classes.
Notice that you need to be signed up before you start playing the piece in lessons |
| 8 weeks before performance | Receive piece in the mail
Make a study copy of the score
Give original piano part to accompanist
Being your individual work (if you haven’t already!)
⇒ Paper plans and identification of difficult passages
⇒ Set metronome markings: “tempo de learno”
⇒ SLOW practice and SLOW to fast practice |
| 6 & 7 weeks | Bring specific passages needing assistance into a lesson |
| 5 weeks | PERFORM the piece in your lesson
(You may need to remind me about your upcoming PAC performance.) |
| 4 weeks | First rehearsal with accompanist
⇒ Record this and all subsequent rehearsals/lesson performances.
⇒ Review these recordings the next day, making notes about what went well and what you’d like to improve. |
| 3 weeks | First rehearsal with accompanist and professor
⇒ It is YOUR responsibility to schedule this time
⇒ The well-prepared student will have requested a lesson time that works for their professor and accompanist
⇒ If you would like a larger room: check the availability, then email your professor to request they reserve it for you |
| 2 weeks | Rehearse with accompanist
PERFORM piece for professor if necessary
⇒ At this point you **SHOULD BE READY FOR THE STAGE** |
| 1 week | PERFORM for professor
Strive for consistency which will breed confidence in performance
“What would it feel like to nail it?” |
| Day of: | Don’t over play. Just warm-up and relax; you’re well prepared! |